

MATINEE COSTUME. Lavender slik, trimmed with lace; vest of pale pink slik crepe.

edge the box pleat and the hip ruffle and make two rows across the bust. The shirt sleeves have pointed cuffs, trimmed with ruching. The belt is of cut steel, mounted over turquoise blue velvet. The studs are of steel and turquoise, and a blue tulle scarf and butterfly bow are worn.

An effective combination of black and white is presented by the next costume. The entire skirt and broad bretelles on the bodice are of smooth faced black cloth; the bretelles being edged with Persian lamb: the blouse bodice, including the sleeves, is of white cloth, embroidered in black chenille. Two strips of astrakhan trim the tops of the sleeves, and the sash of white satin fastens on the side with an astrakhan head. The usual cravat, this time of white silk, was worn with this costume, and a black and white hat and astrakhan muff.

FOR THE BOYS AND GIRLS.

Good Habit Societies Are Being Formed in the Schools of Many Cities. The World's Good Habit Society is a

unique organization which had its origin in Chicago, a poor peddler being the moving cause. It seems that a fruit peddler took

TOQUES OF THE HOUR. The Once Demure Head Covering Be gins to Rival Even the Picture Hat. Toques have begun to swell, for the time was when to say "toque" implied

something modest, close and demure but

very characterization is inferred a lack of distinction, but be comforted by the thought that the picture hat is tabooed be

- t is not they that never knew
 Weakness or fear who are the brave;
 hose are the proud, the knightly few
 Whose joy is still to serve and save.
- out they who, in the weary night, Amid the darkness and the stress, lave struggled with disease and blight, With pitiful world weariness:
- They who have yearned to stand among The free and mighty of the earth, Whose sad, aspiring souls are wrung With starless hope and hollow mirth—
- Who die with every day, yet live Through mercilesa, unbrightened years, Whose sweetest right is to forgive And smile divinely through their tears:
- They are the noble, they the strong, They are the tried, the trusted one Btraight to the pitying God it runs.

 —Harper's Weekly.

The sudden appearance of spring-like gowns in the dressmaking establishments writes the Paris correspondent of the New York Tribune, reminds one that the Nice season is not far away, and it is to these creations, designed for the Midl, that one looks each winter for the first hints of the coming modes. Moreover, the Nice gowns form a pleasant break between the autumn and spring fashions, and yet they connect the two, for any especially pretty fashion for which the winter is responsible is used again in the lighter materials that are neemed more sultable for this peculiar missison.

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Before giving any detailed description of these frocks it is best to do what most of the dressmakers do, deny any responsibility concerning them; they are fashlons of the moment, and may form the basis spring tollettes or be discarded as demonde later on.

First of all, a great many skirts are plain in the sense of being untrimmed, and som of them are wonderfully draped. It might be an exasgeration to state that all of them have bustles, but certainly a great many boast such an appendage. They are realillovely; some think them loveller than was even the circular skirt in the height of its gracefulness.

A particularly enticing model is narrow in front and cut as if the front part of the skirt were a wide apron that drew about and looped up in the most graceful, find please over the back breadths; these excape from under the drapery in fan shape folds that drag a trifle. Other skirts have no attempt at a drapery, but the back folds hang over a slight pad.

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Really this question of bustles, which we have had before us several seasons, has been solved by the simple process of evolution. When skirts grew wide the cry was "How can we stand them any larger without the aid of hoops?" They grew no larger, and there were no hoops. Compare a fashion plate of two years ago, even a year ago, with one of to-day; it seems almost ludgerous, for the change has been so gradual that one has forgotten what a shrinkage there has been.

year ago, with one of to-day; it seems almost ludicrous, for the change has been so gradual that one has forgotten what a shrinkage there has been.

From shoulder to hem of skirt, breadth has been lost, and as bediese are still elaborate and blouse-like, certainly far removed from the severity of the plain basque, to preserve the slenderness of the waistline and to afford a reason for the trailing skirts, a support is provided for the arrangement of the back folds. It would be a monstrosity if the skirt did not demand it; it would not be advisable to put in a tournure with any cut of skirt, but the effect is harmonious when skirt and general style of costume call for it.

A white wool has running through its

A white wool has running through it a silky stripe woven in basket form, and makes a skirt lined with apple-green satin that is cut to cling about but not to define the figure, and to make a slight drag behind that falls from over a decided tournure. There is no trimming on the skirt, but, as it must be lifted, the ruffle-trimmed green lining presents a nice contrast. The bodice opens, to show a tucked front of green mousseline de soie, and tiny ruchings of the thin green stuff edge the deep collar and revers. The sleeves are decidedly original, of mousseline de soie arranged in tiny pleats and with gold-embroidered turnover cuffs of white.

time was when to say "toque" implied something modest, close and demure, but now they rival the picture hat in size and picturesqueness. The toque proper has no brim, is built to rest directly on the head in turban fashion, and time was when it followed the contour of the head or at least suggested it. But a stunning example of the new sort was a violet affair that mounted in plait after plait to amazing height. The plaits were drawn close at the left side and held down under a great buckle; on the other side they were pulled out; each plait arching beyond the one under it till it seemed a wonder it did not look top-heavy. Under the buckle were thrust the quills of a bunch of ostrich plumes, which curved up along the line of plaits and overhung them at the very top. The effect was fine, the snowy softness of the plumes giving the dressy touch that nothing but white does give these days. From the back the toque looked like an invilling violet toboggan slide, topped by a curly white toboggan that had just been launched for a downward swoop.

When every one must admit that this pleture hat is too elaborate for ordinary women's wardrobes, and when the erstwhile simple toque is cutting such shines as those described, a majority of women must build their hopes on the sort of hat that is described as medium sized. In that very characterization is inferred a lack of distinction, but be comforted by the A great deal of pleated material is used now to face revers and flaring collars; it hardly matters what the material is, and cloth, satin, mousseline de sole and velvet are equally liked. On a gown of gray panne satin a queerly cut jacket-bodice has a shawl collar and straight revers that fall in a point below the walst, faced with pleated violet cloth. This is the only touch of violet on the dress, the rest of the trimming consisting of ruchings of gray mousseline de sole, with headings of steel embroidery. Pleated velvet sounds heavy, but it is possible, and some of the velvet used this year is extremely light in weight. One sees small yokes and chokers of one piece of velvet, with the pleats running up and down. The usual finish is loops of ribbon and mousseline de sole in the back.

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Shawl points bid fair to grow tiresome
before long, so many of them are seen and
so often they are not pretty. But, like the
little girl with the little curl, nice examples of them are very nice indeed, and to
make lace skirts few effects are more successful. Of course, the ideal skirt of this
sort has one or two lace shawls used as
the firapery, but net and gowns of ordinary
lace are fashioned with overskirt cut in
points that may be edged with a lace ruffle
or tiny ruching. What should one do without that tiny ruching? It makes or assists in making half the pretty effects. To
return to shawl points, there are more
ways of arranging them than to put one
in front and a second longer one over the
train, or to have the overskirt so arranged
that a point fails on each side. If the stuff
is thin, it may be managed to show several points, irregularly disposed. An odd
shawl effect is seen on a street costume of
silver blue wool and dark blue velvet. The
lower skirt is of velvet, trimmed about the
hem with galloon and narrow silk fringe.
For the overskirt is a fitted yoke, with
deep point outlined by more galloon and
fringe, this trimming being black. Hanging
from the yoke, and appearing as a continuation of it, is a fitted volant, some fifteen
inches deep, that makes the shawl points
front and back.

A graceful gown of gray wool was seen,

A graceful gown of gray wool was seen, the skirt arranged in the latest fashion, with the soft drapery falling over a decided tournure. Three rows of white satin ribbon edged the slight drapery. The bodies is a blouse with belt and a deep, draped yoke of gray velvet embroidered with steel. Edging the yoke is a lattice work trimming of white ribbon, the same forming caps to the sleaves. It may be well to remark now that sleeves show a decisive tendency to rise a little above the shoulders. Certainly what drapery there is is pushed up rather than allowed to drop over.

PEGNOIR

A maroon cashmere is made in a princess gown, elaborately trimmed with Persian velvet. A fichu of the velvet passes fashion at the waist line in front and continues in a panel on the front of the skirt. The fichu is shaped to make a slight cap over the sieeves and is edged all about with a plain clost skirt of the same color. A girlish blouse of gray velvet is worn with a plain cloth skirt of the same color, It is cau full, with a broad box pleat in front, and with ruffles about the hips. Liliging the process of bluet chiffon.

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For Afternoon Teas.

Individual and exclusive tablecioths, hemself, are found in great variety of attractive patterns. For afternoon teas and saml tea tables the best sized cloths are stitched, and with hemstitched napkins to makel, are found in great variety of attractive patterns. For afternoon teas and saml tea tables the best sized cloths are stitched, and with hemstitched napkins to makel a cover the fire without letting it boil again.

Add two tablespoonfuls capers and serve.

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Summer Fabrics That Rival Fairy Gauxes, Though Somewhat More Durable.

Was there ever a more wonderful array of tempting things gathered together than are this year displayed to dazzle our eyes? In all colors, in all fabrics, at all prices. One lovely possible costume may be bought for 5 cents less than one yard of another lovely in its own very different way. The one material is "stamped crash!"

ARTISTIC SESSE AND DEFT FINGERS NEEDED IN THE WORK.

A New Field for the Independent Woman-In the Whole History of the Art, None but Men Have Been Employed.

way. The one material is "stamped crash!"
—chic, becoming, durable and sold at 6
cents a yard. The other is French carmelits, made by the faries of spider threads and sun-kissed dewdrops.
The carmelite costs 65 cents per yard.
No more fitting gown for street wear in the coming days, when the thermometer shall begin to rise, can be found than that made of stamped crash. The natural tan linen collar forms the background ard the nattlest patterns are those in black. Sixty cents buys ten yards: a few bands of black linen will garnish skirt and bodice and for a dollar the nimble-lingered woman has her summer street gown.

Among the possible stuffs for shirt waists

So much has been written about woman's work that one would think that the subject had been exhausted, yet there is a field almost monopolized by the fair sex which has attracted scarcely any attention. This is the art of making mosaics. Women have been doing this work for four or five years now, the Tiffany Glass and Decorating Company, of New York city, having been doing this work for four or five years now, the Tiffany Glass and Decorating Company, of New York city, having been doing this work for four or five years now, the Tiffany Glass and Decorating Company, of New York city, having been doing this work for four or five years now, the Tiffany Glass and Decorating Company, of New York city, having been doing this work for four or five years now, the Tiffany Glass and Decorating Company, of New York city, having been doing this work for four or five years now, the Tiffany Glass and Decorating Company, of New York city, having been doing this work for four or five years now, the Tiffany Glass and Decorating Company, of New York city, having been doing this work for four or five years now, the Tiffany Glass and Decorating Company, of New York city, having been doing this work for four or five years now, the Tiffany Glass and Decorating Company, of New York city, having been doing this work for four or five years now, the Tiffany Glass and Decorating Com

then will garmish skirt and bodice and for a dollar the nimble-dingered woman has her summer street gown.

Among the possible stuffs for shirt waists are, first, white linens; then stamped English pique, duck and madras, and then come the lovely ginghams. This year stripes are the things, and checks and plaids are next to them. The ginghams have the sheen of the changeable silks, and white rules in every pattern-a good, year for the washwoman. There are in 12%-cent percales some very pattern-a good year for the washwoman. There are in 12%-cent from the more expensive fabrics, and to the girl who makes her own skirts the cost of each will not exceed to cents. If she it takes the stirch, it is a first-class, for it takes the stirch carmelites. They are half silk, half cotton weave, and shimmer and glisten nearly as does the dew upon a daily petal. They are more airy than mousseline de soie, less filmsy than mull and the designers have simply gone beyond their promise. Nothing can be more exquisite than a gown of this stuff made over silk. They are chiefy of some delicate-colored background, green, blue or red, and of these new tones of the old colors, and are broken into squares by white lines, while over them are flowers, large or small.

Next come the French organdle lisse and the organdles themselves, and some specially intend for the more discovers the study of the study of the art, which goes back to the scribes it. The fabric is a trifle nore sheer than swiss, and is, too, more durable. It has the correct lines that cross and break into squares and its singular for its embrodered, not stamped, upon the goods, and it is on this account a good investment, for it will wash and wash and still look new.

That brings me to them, the stamped to the ground and the promise of the stamped to study of the art, which goes back to the promise of the stamped to specific the stamped to some different promise. The promise of the stamped to some different promise of the stamped to some different promise of the stamped to st

less Parents and Grown-Up

Profile Photographs.

Friends.



VELVET HAT. black: brown Trimmed with plumes and jeweled band

and will not stand the damp or any crushing. Only when fresh are they pretty, and how can they be kept fresh?

There is a very sure way of doing it, but it is a trouble. You must have a clean sheet, sponge and gum arable; *lso that miracle cleaner, gasoline.

Length by length stretch out the solled breadths and sponge clean with gasoline; let them dry and then sponge with weak gum water. Keep them stretched, as is done with lace curtains, during all the processes of cleaning, and when they are dry it is chip dry white. You will find the stuff crisp, glossy and fresh.

"Trouble?"

parently insuperable objection to women here. They can't be prevented from marrying. There seems to be something in the work of placing the dainty "tesserae" that has an irresistible attraction for Cupid, for he is continually hovering around the mosaic artiste, and has worked such havoc at Tiffany's that the department has been nicknamed "the Matrimonial Bureau." One of the present workers explains the phenomenon by the fact that the mosaic worker must always possess the virtue of partience.

And about twenty young women are now employed at Tiffany's in the mosaic department, most of them being graduates of the various art schools of the city—the

cesses of cleaning, and when they are dry it is chip dry white. You will find the stuff crisp, glossy and fresh.

"Trouble?"
Well, after all, not more so than to wash, dry, starch and iron, only different, that is all, and requiring strict cleanliness throughout.

A DAINTY LUNCHEON DISH.

How a Plain Knuckle of Veal May Become a Surprisingly Delicious Dish.

This is a very pretty luncheon dish and is prepared as follows: Take a knuckle of veal, weighing about two pounds, and simmer in highly seasoned water until it will null to pieces: boll six eyes hard and cut. weal, weighing about two pounds, and a servant of art.

mer in highly seasoned water until it will pull to pieces; boll six eggs hard and cut pull to pieces; boll six eggs hard and cut children and SWEETHEARTS. two of them in halves; pull the veal into shreds with a silver fork and place half of shreds with a silver fork and place half of treeparable Wrong Done by Thoughtit as a layer in the bottom of a deep dish; around the sides place alternately the slices of lemon and the halved eggs, with the cut side facing outward toward the dish; put of lemon and the halved eggs, with the cut side facing outward toward the dish; put the four remaining eggs on the layer of meat in the bottom of the dish, then add the rest of the veal; lay a weight on the meat and set it aside to get cold; turn out on a platter and garnish with celery; the beauty of the dish consists in the circles of lemon and eggs which appear around the sides when the pressed meat is put on the platter; there is also a surprise when the loaf is cut into and the eggs are seen; don't forget to add a little seasoning to the meat.

JUDGING CANARIES.

Multiplicity of Points in the Tiny Bird's Song to Be Considered.

One of the most interesting things in the range of judges' work in the task of giving points to canaries at a bird-singing competition. Each bird is taken into a small room, the doors being closed, and the judges sit on different sides of the table upon which the bird is placed. Should the bird fail to sing no prize is awarded. When it does sing, however, there are twelve in the sides with them about their "little sweethearts" and "beaux." There is so much of this kind of talk that the clear-syed listener sickens in the hearing. While sweethearts" and "beaux." There is so much of this kind of talk that the clear-syed listener sickens in the hearing. While boys and girls are young they should be comrades, playmates, friends: but the possibility of a tender relation existing should never for a moment enter the heads of the innocent children. When Mabel's mother sclousness or with anger, the irreparable wrong has been done. She will never again regard Jack as the jolly boy who was "great fun." The bloom has already begin to come off the peach. The longer boys and girls are kept in ignorance of the fact that they can be snything but dear friends the happier they will be. They can be children as long as possible. They can be children but once.

judges sit on different sides of the table upon which the bird is placed. Should the bird fail to sing no prize is awarded. When it does sing, however, there are twelve qualities of song that receive markings and four faults. The mellowness, spontaneity, range of voice, the warble, the fullness, roundness and richness of tone, the absence of abrupt exchanges from one scale to another and the continuity are points that receive special attention. When the bird peeps too much before beginning to sing, when its music is shrill, or when there is a flaw or a hitch in the execution, discounting marks are placed against it.

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Caper Sauce.

Melt one teaspoonful of butter in a saucepan; add one fine cut onion, eight whole peppers, half bay leaf. Cook three minutes without browning, then add one heaping tablespoonful of flour. Stir and cook two minutes. Add one plnt of veal or chicken broth, season with half teaspoonful of salt, a quarter teaspoonful grated nutmeg, and boli fifteen minutes. Strain through a sieve into a clean saucepan on side of stove, add a little sauce first to the yolks. Mix well and add the yolks to the sauce. Place the saucepan on side of stove, add half tablespoonful butter in small portions, stir five minutes over the fire without letting it boll again. Add two tablespoonfuls capers and serve.

For Afternoon Teas. From the Pittsburg Dispatch.

To make cheese eggs boll an egg till hard and remove the shell. Carefully cut off one end with a sharp knife, scoop out the yolk, chop it fine and mix it with a little pepper, salt, grated cheese and vinegar. Stuff the whites with this paste. For ferced eggs boll an egg ten minutes, and carefully remove the shell. Cut it in half, remove the yolk, mix it well with an equal quantity of butter and anchovy paste, and add a touch of cayenne pepper. Fill the egg with the well mixed paste and put the two halves together.

DAINTY STRANGERS IN LAWNS. MOSAICS DONE BY WOMEN. VIRTUES OF THE TURQUOISE. It Secures a Horseman From Every Tiny Mirrors and Powder Puffs Are Injury and Was Valued High-

ly by Shylock.

The turquoise is especially rich in virtues. The Germans claim that by its varying shades it turns telltale on the caprices and moods of its wearer. Cardau, the renowned Italian physician and philosopher, asserted that turquoise mounted and worn as a finger ring secured a horseman from all injury, and added with commendable cau-

injury, and added with commendable caution that he had "a beautiful turquoise given him as a keepsake, but never tested its virtues, not caring for the sake of experiment to risk his life."

Shakespeare also gives these lines to Shylock: "He would not have lost his turquoise ring for a whole wilderness of monkeys." An old book written by Camillus Leonardus tells much of interest about jewels, and names a number of stones that either are no longer found, else were creations of the author's imagination. This is most probable when we read Leonardus' description of the elecoria, which, he says, not alone renders a man invisible, but "being held in the mouth allays thirst." The alecoria, he further states, is to be found only in the intestines of a capon that has lived seven years.

alecoria, he further states, is to be found only in the intestines of a capon that has lived seven years.

"When the stone becomes perfect," to quote this authority, "the capon does not drink." However, it is never larger than a large beam. Again he tells of the bozoar, a "red, dusty, brittle and light stone," which is taken from the body of some animal, and is infallible against melancholy." He credits Queen Elizabeth with wearing a bozoar, and Charles V. had four of them. The four rings, however, of most historical interest were those presented by Popelinocent to King John. The monarch was urged to note with extreme care the shape of the rings, their number, color and matter. The number four, being a square, typified firmness of mind, fixed steadfastly on the four cardinal virtues. The blue color of the sapphire denoted faith; the green of the emerald, hope; the crimson of the ruby, charity, and the splendor of the topaz, good works. The rings themselves represented eternity, with neither beginning nor end; gold, which was the material, and, according to Solomon, the most precious of metals, signified wisdom, more to be desired than riches and power.

SMART STATIONERY.

Regimental Gray and Pigskin Yellow Are the Fashionable Colors

at Present. Regimental gray is, with pigskin yellow, the modish color for delicate stationery this winter, in spite of the claims of dove gray, and the interest shown in other paper of divers tints, all with narrow white borders. Regimental gray and pigskin yellow sheets and envelopes do not display the sheets and envelopes do not display the white border. Wedding stationery, done in white reproduction in paper of richly watered silk, comes in stately sheets, folding into a large square envelope, and is used for returning thanks for wedding gifts and notes of congratulation—in fact, for all social correspondence in the weeks just preceding and following the trip to the altar. It is inscribed at the sheet tops with nothing but a white embossed true lovers' knot, and if wax is used, white is appropriate, of course.

nothing but a white embossed true lovers' knot, and if wax is used, white is appropriate, of course.

Instead of the very small sheets and envelopes, it is only fair to say that the stationers are selling boxes of sheets that seem unusually large, in white and the tints of gray and yellow mentioned. These sheets have no accompanying envelopes, for they have one corner gummed and when the correspondent has completed her message, she takes up her ruler, and by following her diagram, folds the sheet into a perfect cocked hat shape, and moistening the corner, seals it. These little, old-fashioned three-cornered note sheets are not meant to be sent by post, but by messenger, since on the triangle of paper there is no appropriate spot for fixing the stamp, in piace of the monagram, stamped in a circle or on an oval of gilt or silver, the most elaborately pretty shields, in various forms and colors, are now coming into use. On the shields coats of arms or monograms appear in metallic blues and greens, the groundwork of the shields being gray, or gold, or silvery lavender. A shield with functiful quarterings is picked out in black and white, or black and silver, the silver now implying second or half mourning. When addresses are stamped on paper they are no longer done in colored lettering, but the delicate engraved scrip suitable for visiting cards, and stationers now sell set in silver holders, the neatest of rubber stamps for making at the end of a note or letter not only the date, but even the hour on which the communication was written.

THE DINING ROOM.

Hardwood or Stained Floors and the Necessary Pieces of Furniture.

Hardwood floors after laving are usually waxed carefully and polished, or they are coated with shellac, and, after drying, are varnished; either of these methods render them quite impervious to grease or water

varnished; either of these methods renders them quite impervious to grease or water. Where, for one reason or another, the hardwood floor is unattainable, the existing floor is planed smooth, the cracks and joinings filled with putty and wood-filling, and stained to harmonize with the surrounding woodwork. Two or three coats of stain and one of shellac will be found to wonderfully improve an almost hopeless floor, says Harper's Bazar.

The furniture for the dining room includes a buffet or slideboard, as large as may be, with a drawer, velvet or chamois lined, for the small table silver, with closets for the week's supply of linen, and shelves or an enclosed space for treasured bits of glass and china; two large armchairs, with side chairs to match them—six or more, according to the size of the room, and the number in the family; a firm extension table with as many extra leaves as the room will permit; a sidetable to hold accessories during mealtime; a screen to shut off draughts and undesirable glimpses into the pantry; closets with glass sides and doors to hold china and glass not in daily use; and, lastly, a safe, built in the wall if possible, or concealed in a corner of the walnscoting, for the protection of the silver. ver.

Be Natural.

Be Natural.

If a woman can not secure a young man for a life mate by being herself, living her natural life, she would be far better off to remain single to the end of her days. The cloak of deception universally worn by young women as well as young men during courtship can not be continued through married life when together. The strain would be too great and the mask must, and is, thrown off and trouble begins. Each one finds that the other is not what they seemed to be. What she or he in reality was, would be just what some other young man or woman would want, for there is a "Jack" for every "Jill." When deception, lying, or false swearing is resorted to for material gain, it brings in its train its own punishment every time.

Keeping the Feet Dry.

The dryness of the feet depends largely upon the kind and quality of the boot or shoe worn. Shoes are better for ordinary everyday use than boots, especially for those people who walk. For riding, or when obliged to stand or travel through deep snow, boots are the best. A cheap pair of shoes is dear at any price. It pays in every way to get a good shoe; it looks better, wears longer and gives better satisfaction. Do not wear a shoe after the outer or first sole is worn through. It is conducive to both health and comfort to get it tapped.

Lady Fingers at Funerals

Americans will find that the English frequently exhibit a distaste for sponge cake and lady fingers. This is not surprising when it is known that they are served with light refreshments at funerals in all parts of the British islands, and often are sold under the name of "funeral biscuits." In Yorkshire, when prevented from attending a funeral to which an invitation has been given, a memorial card is received, with several lady fingers, folded in black edged paper and fastened with black seals.

The Pantry Shelves.

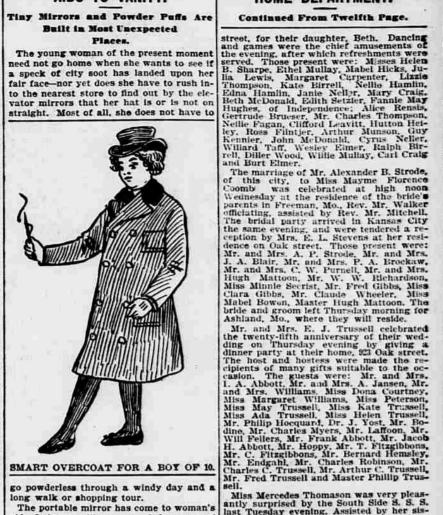
Though pantry shelves look very dainty when fresh, olicloth in white or a light col-or is better to use in every place that is to come in contact with the food. It can to come in contact with the food. It can be wiped as often as dusty or otherwise soiled without injury. If one chooses, the tissue papers used for china closets may be used on the edges of the shelves. The floor of the pantry unless of hard wood, or even close and well painted, should also be covered with ollcloth or linoleum.

Brenkfast Stew.

Instead of the usual beefsteak or chops, very palatable dishes may be prepared from the meat course of yesterday's dinner. Cut three-fourths of pound of cold roast beef into small pieces, and heat slowly with half a pint of cold water or gravy, one tablespoonful of Chili sauce, one teaspoonful of salt, and one-half teaspoonful of pepper. Rub one tablespoonful of flour with a little butter and some of the hot gravy. Add this to the beef, bring to a boil, and served with bits of dry toast.

AIDS TO VANITY.

Built in Most Unexpected



A janitor of an uptown apartment house

Butter a deep earthern plate. Break in as many eggs as required to closely cover the bottom, placing them carefully side by side on the plate. Put pleces of butter the size of a wainut on each and sprinkle with salt and pepper. Bake in a hot oven until the whites are nicely set. With a broad knife slip the eggs on a hot platter and serve, garnished with lettuce leaves, parsley or celery. These are much nicer than fried eggs and more digestible.

An Excellent Yeast Preparation.

Take three large boiled potatoes and mash fine. Add one teaspoonful of salt, one tablespoonful of sugar and one teacupful of boiling water. When cool add to this one yeast cake. Set away in a glass fruit jar and it will be ready to use next day. Use one teacupful of this for two good-sized loaves of bread. The preparation will remain good for three weeks it kept in a cool place.

HOME DEPARTMENT.

Continued From Twelfth Page.

smart overcoat for a boy of 16.

go powderless through a windy day and a long walk or shopping tour.

The portable mirror has come to woman's aid. It is worn like a concealed weapon of beauty in every conceivable place that comports with a woman's street dress.

First of all, for I saw it on the street this week, there is the hair comb in which is set a small oval looking glass of about one inch by two inches, surrounded by wrought silver and tortoiseshell patterns that make it seem like some strange, coloriess gen where it glitters in the colffure. That is the latest and queerest, and is altogether hands of the most Oriental of all the styles that ever struck a woman's fancy.

They can be worn as high combs for evening use or as serpentine twists in the hair, or yet as Mercury wings with the cheval glass either displayed to add to the ornamentation or hidden for use when the right moment comes behind some pain.

Again do these adorable little things come in the tops of umbrellas. The top of the house was tastefully decorated with midst.

The chatelaine has a small beveled edge mirror, with a long handle (about three linches or four), and is most elaborately gotten up to ald and abet the destruction of hearts.

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Mis. Here Trussell and Master Phillip Trussel, Mis. Miss Mabel Chase, Miss These, Miss Thomson, was very pleasure of the club in a delightful manned the club in a delightful m

A janitor of an uptown apartment house received a request from an old tenant recently which staggered him. This woman has a daughter whose engagement has just been announced and whose marriage with occur in February. In accordance with the regulations laid down by the owner of the house the steam is turned off every night at 11:39 and the janitor says that no protest has ever been made. Mrs. Blank, first remembering him very handsomely on Christmas, came down to his quarters on day last week and said:

"My daughter is engaged and the young man whom she is to marry will be here for a week. I want to ask you not to shut off the steam in our apartment during the next week until 1:39 in the morning.

The promises of May are already being made, and tender hearts who will not have the plumage or bodies of dead songsters in the promises of May are already being made, and tender hearts who will not have the plumage or bodies of dead songsters in the promises of May are already being made, and tender hearts who will not have the plumage or bodies of dead songsters in the promises of May are already being made, and tender hearts who will not have the plumage or bodies of dead songsters in the promises of May are already being made, and tender hearts who will not have the plumage or bodies of dead songsters in the promises of May are already being made, and tender hearts who will not have the plumage or bodies of dead songsters in the promises of May are already being made, and tender hearts who will not have the plumage or bodies of dead songsters in the promises of May are already being made, and tender hearts who will not have the plumage or bodies of dead songsters in the promises of May are already being made, and tender hearts who will not have the plumage or bodies of dead songsters in the plumage or bodies of dead songsters in the promises of May are already being made, and tender hearts who will not have the plumage or bodies of dead songsters in the plumage or bodies of dead songsters in the plumage or bodies of



PARIS DINNER GOWN FROM HARPER'S BAZAR

A charming dinner gown, the lines of which are most artistic and becoming, is made of a figured material, a soft black Liberty satin, embroidered in large flowers, the embroidery outlined with jet. The ekirt hangs in graceful folds, broadening decidedly at the foot, but small over the hips, and the fullness at the back is laid so that it scarcely shows at all at the waist. The waist itself is draped over at one side, so that the fastening does not show, although the folds would indicate that there is a place to get in and out at the left side. The sleeves, which are